

Robert L. Harding Jr. Agency
(Real Estate)
in cooperation with
The Play Troupe of Port Washington
and the
Adult Continuing and Community Education Program
present:

HOW TO SUCCEED IN BUSINESS



Without Really Trying

book by
Abe Burrows, Jack Weinstock
and Willie Gilbert
based on "How To Succeed in Bus-
iness Without Really Trying"
by Shepherd Mead

Music & Lyrics by
Frank Loesser

Musical Direction by
Philip Glover

Administrative Producer

Dede Blankman

Directed by
Pamela Meadows

Produced by

Ronald Meadows

August 15, 16, 17, 18 * 8:30 p.m.* P.D. Schreiber H.S.
Auditorium

1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers, musicians and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of Teens to take part in the production. Unfortunately, the new facilities resulted in a large-scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support to the Group.

Due to his belief in the importance of the show to the youth of the Community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution enabled this year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

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*Contributed to the 1977 Fund Drive.
**Contributed to the 1980 and 1977 Fund Drives.

THE PARENTS AND FRIENDS COMMITTEE
1980 FUND-RAISING CAMPAIGN

Frank Loesser and Abe Burrows'
 "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"
 Book by Abe Burrows, Jack Weinstock and Willie Gilbert
 Based upon the book by Shepherd Mead
 Originally Presented by Cy Feuer and Ernest H. Martin in Association with Frank Productions

THE PLAY
 Time - 1961 - New York City

ACT I

SCENE 1. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 2. MAIN OFFICE - 7TH FLOOR
 SCENE 3. BEGINNING OF THE BUSINESS DAY -
 ONE WEEK LATER
 SCENE 4. THE MAIL ROOM
 SCENE 5. J. B. BIGGLEY'S OFFICE
 SCENE 6. THE MAIL ROOM
 SCENE 7. MAIN OFFICE
 SCENE 8. J. B. BIGGLEY'S OFFICE
 SCENE 9. MAIN OFFICE
 SCENE 10. END OF THE BUSINESS WEEK
 SCENE 11. SATURDAY MORNING
 SCENE 12. FINCH'S FIRST OFFICE
 SCENE 13. PLANS AND SYSTEMS' MANAGER'S OFFICE
 SCENE 14. A CORRIDOR
 SCENE 15. THE ROOFTOP EXECUTIVE CLUB
 SCENE 16. J. B. BIGGLEY'S OFFICE

ACT II

SCENE 1. MAIN OFFICE
 SCENE 2. ADVERTISING VICE PRESIDENT'S OFFICE
 SCENE 3. J. B. BIGGLEY'S OFFICE
 SCENE 4. THE EXECUTIVE WASHROOMS
 SCENE 5. EXECUTIVE STAFF MEETING -
 J. B. BIGGLEY'S OFFICE
 SCENE 6. THE ROOFTOP EXECUTIVE CLUB
 SCENE 7. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 8. MAIN OFFICE
 SCENE 9. EXECUTIVE STAFF MEETING -
 J. B. BIGGLEY'S OFFICE
 SCENE 10. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 11. MAIN OFFICE
 FINALE

MUSICAL NUMBERS

ACT I

"HOW TO"
 "HAPPY TO KEEP HIS DINNER WARM"
 "COFFEE BREAK"
 "THE COMPANY WAY"
 "A SECRETARY IS NOT A TOY"
 "BEEN A LONG DAY"
 "OLD IVY"
 "PARIS ORIGINAL"
 "ROSEMARY"

J. Pierrepont Finch
 Rosemary, Pilkington
 Smitty, Bud Frump, Office Workers
 Twimble, Finch and Ensemble
 Bert Bratt, Secretaries, Executives
 Smitty, Rosemary, Finch, Ensemble
 and Biggley, Bud, Hedy LaRue
 Biggley, Finch, Ensemble
 Rosemary and Miss Krumholz, Smitty, Miss Jones
 Finch, Rosemary and Bud

ACT II

"CINDERELLA DARLING"
 "HAPPY TO KEEP HIS DINNER WARM"
 "HEART OF GOLD"
 "I BELIEVE IN YOU"
 "TELEVISION SHOW"
 "THE YO HO HO"
 "I BELIEVE IN YOU"
 "BROTHERHOOD OF MAN"
 "FINALE"

Miss Krumholz, Select Ensemble, and Rosemary, Smitty
 Reprise - Rosemary
 J. B. Biggley, Hedy
 Bratt, Bud, Men Executives, Women Executives, Finch
 Featuring Cas Patrick and Edie King
 Hedy, Dance Ensemble
 Reprise - Rosemary
 Finch, Wally Womper, Miss Jones, Executives, Ensemble
 Steven Scher - Assistant Choreographer
 Entire Ensemble

* * * * *

This summer we have had the pleasure of working with Maryanne Fimognari, a graduate student at NYU. Sent to us through the good offices of Nellie McCaslin, Miss Fimognari's cheerful and attentive assistance to our director has been a positive factor in our production. Her help and encouragement is appreciated by the entire cast.

"How to Succeed in Business Without Really Trying" is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019.

This is the 8th Annual Teen Summer Theater, originated in cooperation with June Mackey and the Sousa Band Shell Committee. Previous shows were.....

1972 - ANYTHING GOES
 1973 - BYE, BYE BIRDIE

1974 - RED, HOT & BLUE
 1975 - GUYS & DOLLS
 1976 - OLIVER!

1977 - ON THE TOWN
 1978 - THE GOLDEN APPLE
 1979 - ONCE UPON A MATTRESS

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Cinde Nissen

CAST OF CHARACTERS

	Brian J. McCormick as J. Pierrepont Finch	
Andrew C. Batten as J. B. Biggley	Marilyn Carmody as Rosemary Pilkington	Jeni Roantree as Hedy LaRue
Valerie Ann Keppler as Smitty	Peter J. Royston as Bud Frump	Dieter Schapfel as Bert Bratt
Laurie Ann Scher as Miss Krumholtz	Sandra Ann Vigliotti as Miss Jones	Chris Koldewey as Mr. Twimbie
C. Malcolm Dowsey as The Book Voice	Robert P. J. Raduazzo as Wally Womper	
Mr. Catch - Steven Scher		
Benjamin B. D. Ovington - Tom Gullo	Mrs. Muffet Ovington - Kathleen Walsh	
Bob Parker - Casimir F. Patrick	Alisha Kink - Edie King	
Scrubwomen - Linda Doll, Sheila Dowsey		
Security Guards - Jordan Kitt, David Masci		
Elevator Operator - Dyann Mazzo	Tour Guide - Casimir F. Patrick	
Coffee Attendants - Denise DiCandia, Jordan Kitt	Scout Leader - Margie Sung	
Football Heroes - Christopher M. Bollerman, Christopher J. Meadows, Todd Saccoccia, Daniel Walsh		
Cheerleaders - Caroline Gegan, Jenny Graf, Valerie Mazzilli, Robert Moores, Peter Nissen, Lisa Power, Robert P. J. Raduazzo, Steven Scher, Karen Sullivan, Susan Sullivan		
Cocktail Waitresses - Jill Blakeslee, Hillary Kahn, Melanie Kent, Jennifer Spielman, Laura Vigliotti, Jolly Wickets & Wickettes - Pamela Chen, Denise DiCandia, Jean DiFrancesco, Jackie Doherty, Linda Doll, Sheila Dowsey, Alyssa Dver, Melanie Freas, Glen Freyer, Tom Gullo, Markene Miller, Robert Moores, Peter Nissen, James Pereyra, Lisa Power, Robert P. J. Raduazzo, Judy Renfrew, Janet Rice, Ted Riordan, Elizabeth D. Rosen, Steven Scher, Susan Sullivan, Susan Switzer		
Women Executives - Jane M. Anderson, Alyssa Dver, Janet Grunwald, Edie King, Judy Renfrew, Margie Sung		
Men Executives - Glen Freyer, Tom Gullo, Matthew Healey, Jordan Kitt, David Masci, Christopher J. Meadows, Robert Moores, Peter Nissen, Casimir F. Patrick, Michael Patrick, Jamie Pereyra, Ted Riordan, William A. Ross, Michael A. Royston, Steven Scher		
Steno Pool - Debbie DeMeo, Jackie Doherty, Michele Guyer, Susan LaFlandra, Kathy Loda, Valerie Mazzilli, Candy McFadden, Tina O'Connell, Suzanne Robinson, Margaret Saccoccia, Monica Sapirstein, Vicki Schall, Faith Anne Scobbo, Jill Steinmann, Christine Van Dusen		
Executive Secretaries - Diana Bandfield, Jill Blakeslee, Pamela Chen, Denise DiCandia, Jean DiFrancesco, Linda Doll, Sheila Dowsey, Melanie Freas, Caroline Gegan, Hillary Kahn, Rachelle Kalinsky, Melanie Kent, Anne Martin, Markene Miller, Lisa Power, Janet Rice, Theresa Rice, Elizabeth DiRosen, Jennifer Spielman, Susan Sullivan, Susan Switzer, Laura Vigliotti, Kathleen Walsh		
Brownie Scouts - Kathy Bradley, Susie Cohen, Jessica Diczok, Mary Doherty, Bronwen Epstein, Susan Gegan, Jenney Graf, Alise Ledda, Anne Martin, Danielle Regan, Theresa Rice, Karen Shnek, Karen Sullivan		
Office Boys - Christopher M. Bollerman, James Duhig, Timothy Hall, Chris Lauticella, Todd Saccoccia, Daniel Walsh		

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If you have enjoyed this year's production and would like to participate as a Teen Summer Theater Sponsor or Donor, an Alumni Representative is in the lobby, who will be glad to receive your contribution toward next year's program. A donation of \$10 or more makes you a Sponsor (to be listed in next year's program) and reserves you two seats in our Sponsor's Section. (A committee member will contact you for your ticket reservations prior to next summer's show.)

PRODUCTION

Stage Manager	Bob Klein
Stage Crew	Frank Dietz, Michael Klein, Keith Miller, Richard Murray, John Royston, Martin Sapirstein
Props	Patti Roantree
Lighting	Tom Thomas, assisted by Mickey Moores
Lighting Set-up	Ray Liotti
Set Design	Cathy Hiller, Ron Meadows
Set Construction and Decoration	Diana Bandfield, Andrew Batten, Chris Bollerman, Marilyn Carmody, Marc Cote, Robert Eaton, Glen Freyer, Janet Grunwald, Matthew Healy, Hillary Kahn, Edie King, Chris Koldewey, Chris Lauricella, Wendy Mackler, Brian McCormick, Dyann Mazzeo, Chris Meadows, Peter Nissen, Lisa Power, Robert Raduazzo, Judy Renfrew, Jeni Roantree, Patti Roantree, Liz Rosen, Margaret Saccoccia, Helen Salzhauer, Ray Sapirstein, Dieter Schapfel, Steven Scher, Jennifer Spielman, Susan Sullivan, Margie Sung, Laura Vigliotti
Costumes	Marilyn Carmody
Make-up Supervision	Laurie Ann Scher, assisted by Liane Abel, Alice Merjan, Liz Goutevenier
Program and Flyer Design	Cathy Hiller
Program	Courtesy of Mr. Richard R. Doll
Refreshments	Manu Klein, assisted by Tegwin Epstein, Zia Jackson, Fran Zimbardi. Special thanks to Leo Grunwald.
Box Office	Melissa Bowne, Maura Fitzpatrick
Security	Liz Royston, assisted by Parents
Inside	Port Washington Auxiliary Police
Outside	
Ushers	Sylvia Martin, assisted by Cast
1981 Sponsor Solicitation	Jeff Stevens

ORCHESTRA

Jonathan Hall - Keyboards and Rehearsal Pianist

Violins	- Peter Nissen - Pamela Chen - Judy Renfrew	Woodwinds	- Karen Newman - Flute - Lisa Kain - Flute - Wendy Mackler - Oboe/Clarinet - Jeff Edelstein - Clarinet - Janet Rice - Clarinet - Ken Sawka - Alto Sax - Greg Thymius - Tenor Sax - Karen Rice - Baritone Sax
Brass	- Gary Schreiber - Trumpet - Debbie DeMeo - Trumpet - Robert Eaton - Trumpet - Susan Barnett - Trombone		- Joe DeMeo - Guitar - Paul Gillin, Chris Koldewey - Drums
Percussion	- Pam Scobbo - Piano - Margie Sung - Bass		

We wish to thank the Lutheran Church of Our Savior for their kind hospitality and our friend, Agnes Drummond, for many special considerations.

A special thanks to Betty Bingham of Beechtree Communications for her assistance in bringing about our coverage by Bill Neugebauer and Bill Stahl of the New York Daily News.

Lastly, we express our deep appreciation to the Parents Committee for their heroic efforts which brought us back from the brink of doom.

Long Island

Daily News, Sunday, July 20, 1980

It's musical teen-work

By WILLIAM NEUBERGER



ONE MIGHT HARDLY THINK that a mountain of heavy-duty cardboard, wooden planks, old clothes, grease paint, and other theatrical artifacts could be used to instill such lofty qualities as self-discipline and a spirit of cooperation among teenagers, but in Port Washington it becomes virtually a community project this year.

The mass endeavor in this generally affluent North Shore village of 40,000, with its gentle hills, tree-shaded roads, and utilitarian main street, visibly comes to bear next month in a production of Frank Loesser's Broadway hit musical, "How to Succeed in Business Without Really Trying," the ninth annual offering of the Port Washington Teen Summer Theatre program.

For the 100 youngsters — who are 12 to 18 years old and over — involved and the legion of local residents, merchants, businessmen, and civic and religious groups helping to sponsor it, the staging effort serves as a sort of subplot perhaps more revealing of human interchange than the play itself.

"There's a warm feeling among the participating youngsters that seems to come to full bloom as the opening nears," says Pamela (Pam) Meadows, the ebullient, 30-year-old director who, with her husband, Ronald, 49, have guided the fortunes of the vibrant young troupe.

since it staged its initial production of the Cole Porter musical, "Anything Goes," in 1972.

The Meadows, whose only child, Christopher, 13, will be running the lights in this year's show, have strong roots in the community and are board members of the Play Troupe of Port Washington, a vintage theatrical group that co-sponsors the teen summer theater.

"There's a special dynamism among these youngsters, way beyond just tolerance, that seems to be knitting into the local folklore, and the way they pitch in has got to put them in good stead for later life," Pam said.

Her husband Ron, who produces the shows, said the teens' dedication is an offshoot of their own resolve to stage musicals as a constructive summer pastime.

"Some of the children, like the ninth graders, are old enough to shoulder some responsibility but still too young to get summer jobs, so they get involved in the teen summer theater as a way of venting their energies, and whether they be on stage, in the orchestra or behind the scenes, they develop a spirit of cooperation and mutual regard that is truly refreshing in our days," Ron said.

The Meadows said casting calls went out last May through correspondence, flyers, word-of-mouth and notices in the local newspaper, and that rehearsals for the musical which will be presented Aug.

(Continued on page 3)

BILL SHAW/DAILY NEWS
Stage Director Pam
Meadows gives actors
suggestions from her
notebook during rehearsal.

Two help keep act together

RON MEADOWS SLEPT fitfully under an August moon, a cool summer breeze caressing his face while the unearthing drone of motorcycles along the town's main drag intruded upon his slumber. No, he knew, they weren't the "Hell's Angels" variety, but the local high school and college-age kids camped out and held parties in the vicinity, creating what cops and homeowners charged was an intolerable noise level.

But Meadows had other thoughts on his mind as he lay in his campsite beneath the stars down by the town dock.

He was a self-appointed watchdog, keeping a nocturnal guard on the wood and cardboard sets at the John Philip Sousa bandshell that would soon reverberate to the wistful tunes of the Cole Porter musical, "Anything Goes." It was 1972, and the infant Port Washington Teen Summer Theater program was about to launch its initial production outdoors.

Ron Meadows was not about to let anyone monkey with the sets.

"Yes," he recalled yesterday, "it wasn't the best of situations and I would've preferred being in bed at home, but it was a beginning. As it happened, the actors had to learn to project their voices above the roar of the motorcycles."

Troupe moves Indoors

That was eight years ago, and the thriving troupe of talented teenagers and college-age youths have moved indoors to the auditorium of Schreiber High School

on Campus Drive, off Port Washington Blvd., where they will stage the musical "How To Succeed in Business Without Really Trying" for four performances next month.

Ron, director of systems and programming at Publishers Clearing House in Port Washington, and his wife, Pam, a playwright and certified teacher in speech and theater, are living legends in local theatrical circles. For the past eight winters, they have produced a yearly show for and by grade-school children at the Main St. School in their community. They also have been active down the years in the Play Troupe of Port Washington, founded in 1927, which blends adults with younger children in productions designed for family audiences.

Do hit musical every summer

"The Tech Summer Theater was launched in response to children involved in the winter productions who wanted something to do in the summer," Pam explained. "To date, more than 1,000 youngsters 12 through 18, and some alumni of college age, have participated in the shows. We do a hit Broadway musical each summer, and each production has had the support of parents and the entire community."

She said the summer operation is self-sustaining in that the youngsters raise the costs of sets, royalties and

(Continued on page 3)



Ron and Pam Meadows look over stage model for the production of "How To Succeed in Business Without Really Trying"

'How to Succeed' is in the wings

The Port Washington Teen Summer Theater program will present a production of the Broadway hit musical, "How to Succeed in Business Without Really Trying," as its ninth annual offering Friday through Monday, Aug. 18 through 21, in the auditorium at Schreiber High School on Campus Drive, off Port Washington Blvd. Curtain time is 8:30 p.m. Tickets at \$1 each are on sale from cast members or at the door. For more information, call (516) 883-7260.



Violinist Peter Misien, 16, with saxophone players Greg Thymius, 15, Ken Savia, 15, Wendy Wackler, 16, and Pam Scobbo, 21 on piano practice for the musical.



Actors (l. to r.) Dieter Schapel, 17, Peter Royston, 16, Jeni Roantree, 16, and Chris Koldkewey, 17, enjoy trying on their costumes.

BRI STAN/DAILY NEWS

The plays's their thing

(Continued from page 1)

rentals through local sponsors and ticket sales.

Pam's family has lived in Port Washington for three generations. As the former Pamela Papisidro, she attended St. Peter's School, Weber Junior High and Schreiber High School. She was graduated with honors from Queens College and earned a master's degree in educational theater at Adelphi University in Garden City. Her husband has lived in Port Washington since 1953 and was graduated from Schreiber High and Hofstra University in Hempstead.

"I work in town, and that makes it possible for me to keep in touch with all phases of the productions," Ron advised. "I take part of my vacation in mornings off, supervising construction of the sets."

Other theatrical interests

In their spare time, Ron runs the lights for the Port Singers' productions and serves on the Bandshell Committee while his wife helps produce shows presented by the Congregational Church and chairs the drama department of the Creative Arts Workshop, a nonprofit community group.

The Meadows' were cited two years ago as citizens of the year for their contributions to community life by the Port Washington Community Chest.

In presenting the award, Chest president Albert Lingelbach noted that the couple's efforts permitted young people

Musical teen-work a hit

(Continued from page 1)

15 through 18 at Port's Schreiber High School on Campus Drive began July 10 at the Lutheran Church of Our Savior, Franklin and Evergreen Aves.

"Our young people have a genuine respect for one another and of others' rights and property," Pam said. "For instance, they invented a rather rugged game with a half-inflated beach ball that they played in the church basement between their theatrical chores, and they worked up a big sweat by the time they surfaced. Yet they were so quiet playing you could hear a pin drop. And there's no mess lying around from the snacks they pick up at the doll."

The theatrical learning experience also delights audiences that have packed the 600-seat school hall during past shows that have included "Bye Bye Birdie" (1973), "Red Hot and Blue" (1974), "Guys and Dolls" (1975), "Oliver" (1976), "On the Town" (1978) and last summer's offering, "Once Upon a Mattress."

Low production costs

Production costs average about \$3,000, and usually are defrayed through \$10 public sponsorships, the Meadows said, although they singled out and lauded Port Washington real estate broker Robert Harding for underwriting some hefty custodial and maintenance costs resulting from a school austerity cut two years ago.

"These youngsters spare nothing going out and drumming up the needed money," Ron said. "You'll even see them at the railroad station with sandwich signs advertising the show. Those who do better soliciting sponsors—like neighbors,

friends and store owners—will help those less successful, showing them a few of their own selling tactics. And parents themselves go out getting sponsors."

At first, Ron said, the shows were given free, then a 50-cent admission was charged as a means of "crowd control," but rose to the present \$1 cost four years ago to cope with the inflationary spiral.

Pam said the youngsters "insist" on preparing costumes, set and scenery on their own, in some cases under adult supervision, and that the diversity in ages helps to widen friendships with older youths, in contrast to associating just with children their own ages at school.

"They're getting out of their grade-school environment and are becoming more competitive, more grownup and goal-oriented with new dimensions," Pam said. "Right now, the youngsters are working on a giant art-deco set, using heavy cardboard and canvas, and they'll be borrowing some old clothes for costumes or picking them up in a thrift shop. They'll help one another out with costuming and makeup or prepping up stage planks on two-by-fours. No one's confined to a special task, and don't be surprised to see one of the performers ducking from the stage into the orchestra to play some musical passage. It's all part of the togetherness."

Pam said the youngsters are not permitted to participate in the summer program beyond the first year of high school graduation, but a gaggle of college-age people return yearly to play in the 18-piece orchestra under musical director Philip Glover, serve as assistant producers and directors, help construct sets, dole out tickets and refreshments and act as door watchers.

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"One of the older girls working with me is probably one of the finest carpenters you'll ever meet," Ron said. "There's a great *esprit de corps* among these youngsters, and they keep in touch, like holding a reunion. Fact is, you never know how many of them will be ringing our front bell during the holidays."

Some of the alumni, he said, have gone on to major in music and theater in college and others, like Robert Fieldsteel, now working with John Cassavetes in Hollywood, have turned professional. Alumni are restlessly inventive and also have staged musical revue fund-raisers to demonstrate their enthusiasm and support of the program.

"It's a unique experience for everyone, without any outside compulsion, and we work as hard as we want to," said Andrew Batten, 18, who next month plays the part of J. B. Biggley, a corporation president who steadies his nerves by knitting covers for his golf clubs. "Until curtain time, I'll help build the sets and round up some sponsors."

Peter Royston, 16, who will play Ebenezer Scrooge, the role portrayed on Broadway by Charles Nelson Reilly, said the three years he has been involved in the program has deepened his understanding and appreciation of other people.

Chris Meadows said he has been around the troupe since his parents founded it but joined formally last year. An eighth-grade student at John Philip Sousa Junior High in Port Washington, he also helps build the sets.

"We all feel great enjoyment helping one another, so you might consider us as one big family. Yeah, I guess that's it. One big family."

Peer-group pressure works on a very positive level...

in Port Washington to assume a high level of responsibility, guiding and inspiring them to make it all work.

Lingelbach continued his appraisal of the Meadows in this fashion:

"We often hear about the unfortunate aspects of 'peer group pressure' these days, but in the Meadows' Teen Summer Theater peer group pressure works on a very positive level."

"No participant wants to be accused of letting down the others, and the results are a very high level of self-discipline and productions of exceptionally high quality."

"For Pam and Ron Meadows, a standing ovation from Port Washington."

—Bill Neugebauer